

Inputs and configurations

Drums: We generally use six mics on the kit: 2 overheads, 1 snare, 1 kik, and 2 toms, but we can do with 4 (no toms in that case). In a pinch we can use 1 kik 1 snare.

Vocals: We have two main vocals, one for Guy and one for David. Both have their own mics, preamps and processors so that we need only send the PA two line level signals.

Guitars and Bass: The guitar uses two separate lines (line A and line B). Line A goes to Amp 1 (generally a Mesa-Boogie Maverick) and is mic'd. Line B is run via an Adrenalinn guitar processor and is sent to Amp 2 (generally a Traynor keyboard amp) which is also used for keyboards. The amp has an XLR direct output on the back which is sent in stereo to the FOH. The bass has a complicated rig and we prefer to mic the stage amp but will also use a DI if absolutely necessary.

Keyboards: Keyboards are sent to the guitar rig's Amp2 which has, as mentioned earlier, a stereo XLR direct send.

Monitors: We require 3 monitors: 1 for gtr-vox-keyboards, 1 for bass-vox, and 1 for drums. Ideally we have a separate mixes for each, but in a pinch we can all share the same mix.

Total input requirements: In all we require: 8 mics (6 drums, 1 bass, 1 gtr) and another 4 line level inputs (2 vocals, stereo keyboards & gtr line B) but we can make do with 4 mics (2 drums, 1 bass, 1 gtr) and 4 line level inputs (2 vocals, stereo keyboards & gtr line B).