

## **Inputs and configurations**

**Drums:** We generally use six mics on the kit: 2 overheads, 1 snare, 1 kik, and 2 toms, but we can do with 4 (no toms in that case). In a pinch we can use 1 kik 1 snare. Typically we like Shure SM-57s on toms and snare, an AKG-D112 on kik, and any two condensers on over-heads, but we'll take what we can get.

**Vocals:** We have one main vocal. We have our own mics, preamp and processor (TC Electronic) so that we need only send the PA one line level signal. If we are using the house's mics we prefer an SM-57, some mild compression and a little reverb occasionally.

**Guitars and Bass:** We prefer to mic the guitar with a SM-57 and would rather have a mic stand than suspending the mic via the cord over the amp. Although far from typical, we like to mic the bass amp when possible and prefer doing that over using a di box.

**Keyboards:** We have two keyboard rigs. The main keyboards (Guy LeBlanc's) are di'd directly into the mains. We'll need two mono inputs for that. David's keyboards are sent to the keyboard amp (we'll provide) which has a stereo XLR direct send.

**Monitors:** We require 4 monitors: 1 for each member. Ideally we have two separate mixes (one vocal heavy, one keyboard heavy), but in a pinch we can all share the same mix.

**Total input requirements:** In all we require 9 mics (6 drums, 1 bass, 1 gtr, 1 vocal) and another 4 line level inputs (Guy's keyboards 1 & 2 mono and David's keyboard amp stereo direct out) but we can make do with 4 mics (2 drums, 1 bass, 1 gtr) and 4 line level inputs (2 keys mono and stereo keyboard amp).

To talk with us directly about any gear issues (we have our own mics and pre-amps etc. if needed) e-mail David Campbell at [david@therebelwheel.com](mailto:david@therebelwheel.com) .